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### Book Descriptions:

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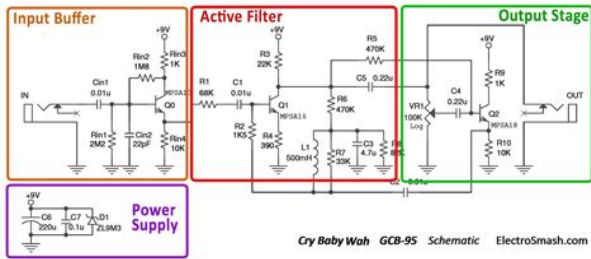
## Book Descriptions:

# crybaby wah gcb-95 manual



The effect is basically a bandpass filter, it boosts the resonant frequency around 750Hz attenuating above and below harmonics. The rocketing action of the pedal shifts the resonant frequency up and down. This study is focused on the first model, the Dunlop Crybaby GCB95 which is considered to have the classic wah tone. Thomas Organ patented the Wah circuit design but by the time the patent was granted, there were already dozens of copies of the pedal in the market. Enforcing the patent was too expensive so no attempt was made to stop the knockoffs. Dunlop WahWahs models are GCB95, GCB95F Classic, GCB95Q, GCB535Q, EW95V, 105Q Bass and 1999 Purple, White, Red or Gray Limited Edition. Besides the Input Buffer there are only two changes in the circuit In mid1990 Dunlop changed the PCB design and started mounting the jacks directly on the PCB. Also, from mid1991 onwards, a buffer circuit was added before the actual wah circuit it is there if your PCB says "Rev F" or higher. For more detailed info about the different versions of the circuit you can check the StinkFoot website. The peak sweeps up and down from 450 Hz to 1.6 kHz. The selected frequencies are amplified up to 18dB while the surrounding ones are attenuated VOX V847 Differences. Players often decide between the two of them just on the looks. You can check in the graph below how the low freq harmonics are more present in the VOX than in the Dunlop due to the Input Buffer which filters part of this bass content. It is useful for circuit failure troubleshooting The ZL9M3 is a 9.1 zener diode which helps to regulate the power line protecting the circuit from voltage peaks over 9.1V and also prevents reverse polarity connections. It can be calculated following the formula The topology is almost the same as in the Input Buffer. The position of the potentiometer does not affect the output volume level. For more details check the V847 output impedance calculation which is the same circuit as the GCB95. <http://sputnik.kr.ua/fckeditor/editor/filemanager/connectors/userfiles/hospital-manual-handling-policy.xml>

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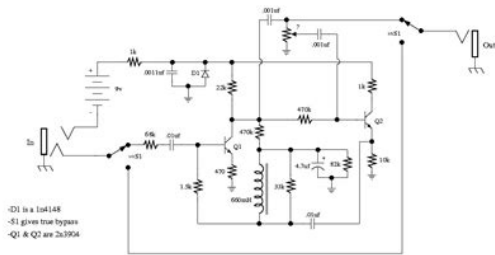


Because of this amplification of the signal applied across the C 2 capacitor, the apparent reactance seen by the input signal looking into the capacitor is different from the real one. Reactance is measured in Ohms, not Farads. The Farads is the measure of the capacitance, an intrinsic property of the capacitor element. Removing the standard switch and installing the 3PDT, it can be done before or after the Input Buffer stage, most of the people do it before the Input Buffer because is easiest to do and to reverse. In the StinkFoot website, there is a great article about how to do True Bypass for the GCB95. Changing C2 the whole wah sweep range moves up or down. In the images below the shift of the sweep range can be appreciated, using 0.1uF, 0.01uF default and 0.001uF. Reducing it will result in a slight addition of gain and bass content. In the figure below you can see how smaller R 4 values modify the frequency response Increasing the value of the R 2 resistor the heeldown position will sound slightly more strong and emphasized. In this case, the Fasel inductor from the first series is considered the holy grail. The change allows for more of the original note to come through while retaining a very lush wah. Stinkfoot Wah mods. Trademarks, brand names and logos are the property of their respective owners. You need JavaScript enabled to view it. Code licensed under MIT

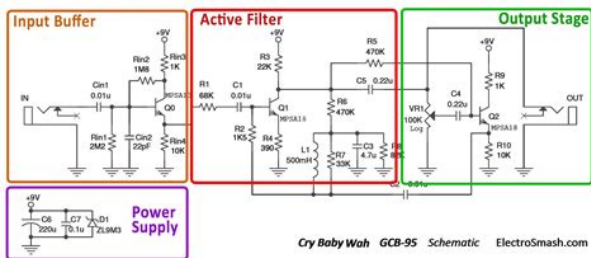
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